LINDA BRADLEY SALAMON

Ph.D.	Bryn Mawr College	1971
	English Language and Literature	
M.A.	Bryn Mawr College	1964
B.A.	Radcliffe College/Harvard University	1963
	Philosophy and English: *magna cum laude*	
	Phi Beta Kappa	
	Harvard Business School/Graduate School of Education	Summer, 1978
	Institute for Educational Management	

Faculty Experience

The George Washington University	
Professor of English *emerita*	2007-
Professor of English	1992-2007
Director, Undergraduate Studies	1998-2006
Curriculum Committee	2001-03
Planning and Development Committee (Chair)	1997-2002, 2004-06
Appointments Committee	1997-98, 2002-03
Human Sciences: An Interdisciplinary Program	
Chair, Curriculum Committee	1997-2002
Executive Committee	1996-2007
Washington University in St. Louis	
Professor of English	1988-92
Associate Professor of English	1979-88
Faculty, Executive Institute for Advanced Study	1988-89, 1990-91
University of Pennsylvania, Lecturer in English	1977-78
Bennington College, Literature Division (faculty unranked)	1974-75
Dartmouth College, Adjunct Assistant Professor of English	1971-72
Lecturer in English	1967-71

Selected courses:

English Literature 1000-1800, Shakespeare, The English Renaissance, How to Read a Poem, The Picaresque and Its Transformations, Early Modern European Literature, England and 'Elsewhere', Dreaming of Italy

Writing Coach/Editor for Professionals, Graduate Students [in retirement]

M.S.W., Catholic University of America	Awarded May, 2013
M.P.H., George Washington University	Awarded August, 2013
Articles published: Journal of Culture and Organization	October, 2016
Journal of Appalachian Studies	June, 2017
Book: *Misogyny, Projective Identification, and Mentalization* (Routledge)	May, 2019

Honors, Grants, and Fellowships

William Ringler Fellow, Huntington Library (San Marino, CA) — Spring, 2004
Research topic: 16th-17th-century manuals on artisanal practices

Fulbright Lectureship, Cheng Chi University (Taiwan) — September, 2003-January, 2004

Morton A. Bender Award for Excellence in Teaching, GW — May, 1998

Doctor of Humane Letters, St. Louis College of Pharmacy — May, 1993

Grantee, NEH Summer Institute on Montaigne (Duke University) — Summer, 1988

Fellow, Folger Shakespeare Library — Summer, 1986
Research topic: The 'art' as an Elizabethan genre

Penrose Grantee, American Philosophical Society — Summer, 1974
Research topic: Nicholas Hilliard's miniatures and treatise

Stipendiary Fellow, Radcliffe (Bunting) Institute for Advanced Study — 1973-74
Research topic: Renaissance art history and theory

Bryn Mawr Scholar in English — 1964-65

Administrative Experience

The George Washington University

Director, Early Modern European Studies Program — 1998-2007

Interim Vice President for Academic Affairs — 1995-96

Dean, Columbian College of Arts and Sciences — 1992-95
- Faculty personnel; budget
- Academic policies
- Fundraising; academic facilities

Washington University in St. Louis

Dean of the College of Arts and Sciences — 1979-92
- Curriculum development; educational policies and practices; study abroad
- Academic advising; pre-medicine and pre-law; academic integrity

Acting Chair, Performing Arts — 1981-82
- Leadership, 13.5 FTE faculty in Drama and Dance
- Production supervision, six-production season

University of Pennsylvania — 1977-79

Executive Assistant to the President
- Management, President's Office staff of 11
- Policy planning, statement drafting, data preparation, liaison to Budget Analysis, etc.

Wells College — 1975-77

Dean of Students
- Residential life; counseling; financial aid; career planning; student health

Publications

Literary:

"A Slave who Speaks, A Prophet who Lies: and Blasphemy in Andrew Boorde's *The Fyrst Boke of the Introduction of Knowledge* (1542)" – in progress.

"Gascoigne's Globe: The 'Black Legend' of Spain and *The Spoyle of Antwerpe,*" Early Modern Literary Studies (online) Special Issue on Gascoigne, ed. Stephen Hamrick (#18; July, 2008).

"Blackening 'The Turk' in Roger Ascham's *Report of Germany* (1553)," in *Rereading the 'Black Legend': The Discourses of Religious and Racial Difference in the Renaissance Empires,* ed. Margaret Greer *et al*. Chicago: U of Chicago P, 2007. 270-292, 380-394.

"Screening Evil through History: *Rope, Compulsion, Scarface, Richard III*," in *The Changing Face of Evil in Film and Television*, ed. Martin Norden. Amsterdam and New York: Editions Rodopi, 2007. 17-36.

"Performing Gender: The Clothing of Desire in Trevor Nunn's *Twelfth Night*," in *Tribute to Professor Oya Basak: [Re]reading Shakespeare in Text and Performance*. Bogazici (Turkey) UP, 2005. 167-176.

"Vagabond Veterans: The Roguish Company of Martin Guerre and *Henry V*," in *Rogues and Early Modern Literary Culture*, ed. Craig Dionne and Steve Mentz. Ann Arbor: U of Michigan P, 2004. 261-293.

"Theory *avant la lettre*: An Excavation in Early Modern England," in *After Poststructuralism: Writing the Intellectual History of Theory,* ed. Michael O'Driscoll and Tilottama Rajan. Toronto: U of Toronto P, 2002. 265-283.

"'Looking for Richard' in History: Postmodern Villainy in *Richard III* and *Scarface,*" Journal of Popular Film and Television 28 (2000): 55-63.

"Reading the Sea and Sky," The World and I, April, 1997: 58-67.

Review, Carlos Fuentes, *The Old Gringo,* Latin American Literary Review XV (1987): 219-231.

Nicholas Hilliard's Art of Limning, edited with Arthur F. Kinney. Boston: Northeastern U P, 1983.

"The Art of Nicholas Hilliard," in *Nicholas Hilliard's Art of Limning*, ed. Kinney and Salamon. 15-145.

"The Orchestration of 'Burnt Norton, II'," University of Toronto Quarterly XLV (1975): 50-66.

"A Face in *The Glasse*: Gascoigne's *Glasse of Government* Re-examined," Studies in Philology LXXXI (1974): 47-71.

"A Gloss on 'Daunsinge': Sir Thomas Elyot and T.S.Eliot's *Four Quartets*," E L H XL (1974): 584-605.

"The Imagery of Roger Ascham," Texas Studies in Literature and Language XV (1973): 5-23. [Reprinted in *Literature Criticism from 1400-1800* 101 (2004): 6-16.]

"*The Courtier* and *The Scholemaster*," Comparative Literature XXV (1973): 17-36.

Administrative:

"Integrity Revisited," Liberal Education, Summer, 1994: 22-27

Review, Robert Hughes, *Culture of Complaint*, and Jonathan Rauch, *Kindly Inquisitors*, The New York Times Book Review, April 11, 1993: 1ff.

Review, Henry Rosovsky, *The University: An Owner's Manual*, The New York Times Book Review, April 22, 1990: 7ff.

"Involvement in Calculus Learning," in *Calculus for a New Century*, Mathematical Association of America Notes, 1987, Number 8: 32-35.

"Undergraduate Education: For the'90s, For Life," in *The Educated Person: A Collection of Contemporary American Essays.* Minneapolis: Metropolitan State University, 1986 [3 rd edition, 1997]. 13-26.

"The Liberal Spirit and Professional Education," in *Proceedings of the Fifty-Third Annual Meeting.* New York: Accreditation Board for Engineering and Technology, 1985. 64-83.

"Integrity in the Pharmacy Curriculum?" American Journal of Pharmaceutical Education, XLIX (1985): 361-370.

Integrity in the College Curriculum: A Report to the Academic Community, with Frederick Rudolph, Charles Muscatine, *et al*. Washington: Association of American Colleges, 1985.

"Financial Incentives in Academic Planning and Management," with Jon C. Strauss, NACUBO Business Officer 13.5 (1979): 14-17.

"On Competence and Autonomy," Educational Record LVIII (1977): 103-15.

Scholarly Presentations

Inaugural Event for Partnership of GW Departments of English and Psychiatry with Washington Center for Psychoanalysis (Bethesda, MD), June, 2015: "*Dreaming for Freud*, by Sheila Kohler: A Reading"

"London in Text and History, 1400-1700," Centre for Early Modern British and Irish History (Oxford), September, 2007: "*Proteus Redivivus*: Advice Books for London Newcomers"

"Renaissance Medievalisms," Centre for Renaissance and Reformation (Toronto), October, 2006: "Muhammad Speaks to the English in Andrew Boorde's *Introduction to Knowledge* (1542)"

Oya Basak Shakespeare Conference (Istanbul, Turkey), May, 2004: "Performing Gender: The Clothing of Desire in *Twelfth Night*"

National ChengChi University (Taipei, Taiwan), November, 2003: "Blackening 'The Turk' in Roger Ascham's *Report of Germany* (1553)"

South Central Renaissance Conference (New Orleans), March, 2003: "Vagabond Veterans: On the Road in Early Modern France and England"

"Between Empires: Orientalism before 1600" Conference (Cambridge, UK), July, 2001:
"'The Turk' as Oriental Despot in Ascham's *Report of Germany* (1553)"

Group for Early Modern Cultural Studies Meeting (New Orleans), November, 2000:
"'Wait 'til the Midnight Hour': Spacialization of Time in Blagrave's *Art of Dyalling* (1609)"

Shakespeare Society of Southern Africa Conference "Renaissance 2000" (Grahamstown, SA), June, 2000: "Shakespeare's Schoolmasters"

Shakespeare on Screen Centennial Conference (Malaga, Spain), September 1999:
"Some Versions of Villainy: Ian McKellen and Al Pacino Go 'Looking for Richard'"

International Histories of Theory Conference (London, Ontario), April 1998:
"Theory *avant la lettre*: pre-Baconian *praxis* and Bourdieu's *habitus*"

SUNY System Combined Faculty Senates, October, 1996:
"Modes of General Education for the Next Century"

Washington University Humanities Faculty Seminar, April, 1992:
"'O brave new world': The Body as Battleground in "Of Cannibals""

International Education Consortium (St. Louis), July, 1991:
"What is 'The Canon'? Why is a Canon?"

Washington University English Colloquium, February, 1990:
"'What is Truth?' said Jesting Bacon, or The Pleasures of the Web"

Modern Language Association Meeting, December, 1987:
"Form and Ornament: From Tudor Rhetorics to Teaching Composition"

Modern Language Association Meeting, December, 1986:
"Text and Tradition: Teaching Texts from a Rhetorical Perspective"

University College (St. Louis) Liberal Studies Series, March, 1982:
"Individualism and the Art of Portraiture"

<u>Doctoral Dissertation Committees</u>

George Washington University:
Unruly Fatherhood in James I, Shakespeare, and Middleton – co-director
Ephemeral Art as Promotion of Monarchy in Early Tudor Courts – co-director
The Literary Construction of Charles II
Gendering 17th-century Landscape: Clifford, Lanyer, and Wroth

Washington University:
Rabelais and Reader-Response Theory
Spenser and Vergil

Other Academic Activities

GW Departments of Psychiatry and English, Washington Psychoanalytic Institute
Program Committee on Collaborative Ventures 2016-

Washington Psychoanalytic Institute "New Directions" Program (continuing education)
Leader, Workshop on Professional Writing 2004-09
Presenter at Weekend Conferences (two or three each year): 2002-06
Uses of Rhetoric in Professional Psychoanalytic Papers
Small Group Writing Coach (teamed with an analyst) 2002-11

Fulbright Selection Committee for UK and Ireland, CIES 1988-90
Chair, 1989, 1990

National Endowment for the Humanities
Research Division: Panels on Regrant Proposals 1985, 1986, 1990
Site Visits: National Humanities Center, Huntington Library 1988, 1989

Education Division
Expert Reader Reviews May, 1988; May, 1987; April, 1987

T.S. Eliot Centennial Celebration Committee, St. Louis 1985-88
Facilitator, Community Conversation on *Four Quartets* August, 1988

Central Renaissance Conference 1985-87
Program and Planning Committee; Panel Chair and Respondent

South Atlantic Modern Language Association Meeting November, 1985
Panelist: "Suicide or Salvation: The English Department's Mission"

Other Administrative Activities

National Selection Panel, CASE 'Professors of the Year' May, 2007; June, 2014, 2015

Bryn Mawr Summer Institute for Women Administrators: 1979-99
Faculty in Management talks: "External Environment: Research Universities,"
"Policy Issues for the '90s," "The Academic Dean as Leader"
Panelist: "Interviewing Techniques," "Moving into a New Job"

Accreditation Visiting Teams:
Drexel University (Middle States) March, 2012
SUNY University at Albany (Middle States) March, 2010
Syracuse University (Middle States) March, 1998
New York University (Middle States) April, 1994
University of Delaware (Middle States) March, 1992
Stanford University (Western States) – special invitation April, 1991
University of Colorado (North Central) November, 1989
United States Air Force Academy (North Central) March, 1989
University of Iowa (North Central) April, 1987
Illinois Institute of Technology (North Central) November, 1987

Harvard University (New England States) – special invitation	March, 1987
Fordham University (Middle States)	February, 1985
Hobart and William Smith Colleges (Middle States)	March, 1977
Accreditation Expert Reader Reviews (Middle States):	
University of Pennsylvania, Seton Hall	1999
Cornell, University of Rochester	1996
CUNY Graduate School, Temple University	1994
The College Board: Board of Trustees	1986-90
Association of American Colleges & Universities (formerly AAC):	
Board of Directors	1983-87
Chair	1986
Advisory Committee, Mellon Engineering Education Project	1985-89
Editorial Board, Liberal Education	1982-89
Project on the Meaning and Purpose of the Baccalaureate Degree	1982-8
Advisory Bodies:	
Colorado School of Mines Board of Trustees	
Visiting Committee, Liberal and International Studies	1988-98
American Occupational Therapy Association	
Advisory Council on the Research Enterprise; Proposal Judge	1985-89
University of Rochester Board of Trustees	
Advisor on Collegiate Organizational Structure	1989
Visiting Committee, College of Arts and Sciences	1980-84, 85-87
Rockefeller Foundation, Humanities in the Schools Program	1984-90
Panelist: "Universities in Collaboration with Schools"	December, 1987
Management Education Conference, Ditchley House, Oxfordshire	December, 1986
"How Should U.K. Business Managers Be Educated?"	
Consultancies and Evaluations:	
Auburn University	
Evaluator, NEH Grant for Curriculum Development	1992-94
Wayne State University	
Evaluation Team, Arts and Sciences Administration	May, 1990
Howard Hughes Medical Institute	
Panelist, Undergraduate Science Education Grants (initial year)	February, 1988
Tulane University	
Consulting Team on Collegiate Structure (Chair)	August, 1988
University of Southern California	
Blue Ribbon Consulting Team on General Education	October, 1984